SYLLABUS

it into mation regarding the	F 8
1.1 Higher education	Babeş-Bolyai University
institution	
1.2 Faculty	Faculty of Mathematics and Computer Science
1.3 Department	Department of Computer Science
1.4 Field of study	Computer Science
1.5 Study cycle	Master
1.6 Study programme /	Software Engineering
Qualification	

1. Information regarding the programme

2. Information regarding the discipline

2.1 Name of the discipline (en)		So	Software Design / Proiectarea Sistemelor Software				
(ro)							
2.2 Course coordinator		Lect. PhD. Molnar Arthur-Jozsef					
2.3 Seminar coordinator		Lect. PhD. Molnar Arthur-Jozsef					
2.4. Year of study	1	2.5 Semester	2	2.6. Type of	E	2.7 Type of	elective
				evaluation		discipline	
2.8 Code of the		MME8065					
discipline							

3. Total estimated time (hours/semester of didactic activities)

3.1 Hours per week	3	Of which: 3.2 course	2	3.3	1
				seminar/laboratory	
3.4 Total hours in the curriculum	42	Of which: 3.5 course	28	3.6	14
				seminar/laboratory	
Time allotment:					hours
Learning using manual, course suppor	t, bił	oliography, course notes	5		35
Additional documentation (in libraries	, on	electronic platforms, fie	eld do	cumentation)	35
Preparation for seminars/labs, homewo	ork, j	papers, portfolios and e	ssays		35
Tutorship					14
Evaluations					14
Other activities:					-
3.7 Total individual study hours		133			
3.8 Total hours per semester		175			
3.9 Number of ECTS credits		7			

4. Prerequisites (if necessary)

4.1. curriculum	•	Fundamentals of Programming
	•	Object-Oriented Programming

	•	Programming Paradigms
4.2. competencies	•	Average Programming Skills

5. Conditions (if necessary)

5.1. for the course	Video-projector, Internet access
5.2. for the seminar /lab	Computers with Internet access and UML tooling
activities	

6. Specific competencies acquired

al es	• Understand the software design process from an engineering perspective
ons nci	Understand the software design concepts and principles
ssi ete	Understand the software design process and its activities
ofe npo	• Understand the specifics of the main architectural and design patterns and how to apply
Pr cor	them to specific projects
al ies	• Professional communication skills; concise and precise description, both oral and written description of professional results
enc	• Independent and teamwork capabilities; able to fulfil different roles in the software
isve pet	development process
ran ml	Entrepreneurial skills
L D	

7. Objectives of the discipline (outcome of the acquired competencies)

7.1 General objective of the	• Know and understand fundamental concepts of software design
discipline	• Be able to apply the appropriate architectural and design patterns to
	different programming projects
7.2 Specific objective of the	• Know and understand the main concepts and principles of software
discipline	design
	• Have a good understanding of the following terms: software
	architecture definition(s), architectural styles and models, detailed
	design; design pattern, construction design
	• Learn the importance of architectural and detailed design
	• Know several software system types and the recommended
	architectural styles and design patterns associated with them.

8. Content		
8.1 Course	Teaching methods	Remarks
1. Introduction to the Software Development	Interactive exposure,	
Lifecycle and the Software Process	explanation,	
2. Challenges in Software Development:	conversation,	
Requirements Volatility, Process, Technology,	demonstration,	
Ethical and Professional Practices, Managing	student prepared	
Design Influences	presentations.	
3. The Software Development Lifecycle –		
Requirements		

4. The Software Development Lifecycle –		
Software Architecture		
5. The Software Development Lifecycle –		
Detailed Design and Construction Design		
6. The Software Development Lifecycle – Human		
7 The Computer Interface Design		
/. The Software Development Lifecycle –		
Software Design Documentation and		
Management		
8. Patterns and Styles in Software Architecture –		
Dettermine and States in Seference Analytic street		
9. Patterns and Styles in Software Architecture –		
Meeter Sleeve		
Master-Slave		
10. Patterns and Styles in Software Architecture –		
Service Oriented Architecture, Microservices,		
Blockchain and Smart Contracts		
11. Establishing System Architecture and the		
lechnology Stack		
12. Presentation of Real-Life Use Cases		
(Requirements, Architecture, Documentation)		
13. Deep-Dive into Construction Design (SOLID		
Principles, Component Design Principles,		
Design Patterns)		
14. Software Quality and Maintenance (Software		
Quality Standards and Tools, Antipatterns,		
Code Smells, Refactoring, Technical Debt)		
Bibliography		
Design Patterns – Erich Gamma, Richard Helm, Ralph J	ohnson, John Vlissides (1994)
AntiPatterns - Refactoring Software, Architectures and I	Projects in Crisis – Willi	am Brown et al (1998)
Enterprise Integration Patterns – Hohpe Gregor, Woolf	Bobby (2003)	
Head First Design Patterns – Eric Freeman, Elisabeth Ro	obson (2004)	
Object-Oriented Analysis and Design with Applications	– Grady Booch et al. (20	007)
Just Enough Software Architecture - A Risk-Driven App	proach – George Fairban	ks (2010)
Software Engineering Design - Theory and Practice – C	arlos Otero (2012)	
Software Engineering - A Practitioner's Approach – Rog	ger Pressman (2014)	
Clean Architecture – Robert C Martin (2017)		
Refactoring – Martin Fowler (2018)		
8.2 Seminar / laboratory	Teaching methods	Remarks
1. Administrative issues; presentation of the	Interactive exposure,	
course and evaluation method.	explanation,	
2. Initial discussion regarding the seminar project	conversation,	
and the architectural documentation.	demonstration,	
3. Work on seminar project and architectural	student prepared	
documentation.	presentations.	
4. Presentation of the Software Design process in		
Real-Life Applications		
5. Evaluation of the first phase of the seminar		
mainst		
project.		
6. Work on seminar project and architectural		

7. Evaluation of the final phase of the seminar		
project.		
Bibliography		
Design Patterns - Erich Gamma, Richard Helm, Ralph J	ohnson, John Vlissides ((1994)
AntiPatterns - Refactoring Software, Architectures and I	Projects in Crisis – Willia	am Brown et al (1998)
Enterprise Integration Patterns - Hohpe Gregor, Woolf I	Bobby (2003)	
Head First Design Patterns - Eric Freeman, Elisabeth Ro	obson (2004)	
Object-Oriented Analysis and Design with Applications	- Grady Booch et al. (20	007)
Just Enough Software Architecture - A Risk-Driven App	oroach – George Fairban	ks (2010)
Software Engineering Design - Theory and Practice - Ca	arlos Otero (2012)	
Software Engineering - A Practitioner's Approach - Rog	ger Pressman (2014)	
Clean Architecture – Robert C Martin (2017)		
Refactoring – Martin Fowler (2018)		

9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

- This course follows the IEEE and ACM Curriculla Recommendations for Software Engineering studies
- Courses with similar content are taught in the major universities in Romania offering similar study programs
- Course content is considered very important by the software companies for improving average software development skills

10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the
			grade (%)
10.4 Course	• Team presentation	Written Exam	40%
	during the lecture	Team Presentation	20%
	• Create the architectural		
	documentation for a		
	complex software		
	application		
10.5 Seminar/lab activities	• Analyse the architecture	Seminar Project	30%
	and evolution of a	Attendance	10%
	complex open-source		
	application		
10.6 Minimum performance standards			
At least a grade of 5.			

Date

Signature of course coordinator

Signature of seminar coordinator

06.07.2023

Lect. PhD. Molnar Arthur-Jozsef

Lect. PhD. Molnar Arthur-Jozsef

Date of approval

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Signature of the head of department

Prof. PhD. Dioșan Laura