SYLLABUS

1. Information regarding the programme

| 1.1 Higher education | Babeş Bolyai University |
|-----------------------|---|
| institution | |
| 1.2 Faculty | Faculty of Mathematics and Computer Science |
| 1.3 Department | Department of Computer Science |
| 1.4 Field of study | Computer Science |
| 1.5 Study cycle | Bachelor |
| 1.6 Study programme / | Information Engineering |
| Qualification | |

2. Information regarding the discipline

| 2.1 Name of the discipline (en) | | Image analysis | | | | | |
|---------------------------------|---|------------------------------|--|-------------------------|---|------------------------|-------------|
| (ro) | | | Viziune computerizată și deep learning | | | | |
| 2.2 Course coordinator | | | Lect. PhD. Diana Laura Borza | | | | |
| 2.3 Seminar coordinator | | Lect. PhD. Diana Laura Borza | | | | | |
| 2.4. Year of study | 4 | 2.5 Semester | | 2.6. Type of evaluation | C | 2.7 Type of discipline | Optional DS |
| 2.8 Code of the discipline | | MLE5152 | | | | | · |

3. Total estimated time (hours/semester of didactic activities)

| 3.1 Hours per week | 3 | Of which: 3.2 course | 2 | 3.3 | 1 LP |
|---|----|----------------------|----|--------------------|-------|
| | | | | seminar/laboratory | |
| 3.4 Total hours in the curriculum | 42 | Of which: 3.5 course | 28 | 3.6 | 14 |
| | | | | seminar/laboratory | |
| Time allotment: | | | | | hours |
| Learning using manual, course support, bibliography, course notes | | | | | 14 |
| Additional documentation (in libraries, on electronic platforms, field documentation) | | | | | 16 |
| Preparation for seminars/labs, homework, papers, portfolios and essays | | | | | 20 |
| Tutorship | | | | | 4 |
| Evaluations | | | | | 4 |
| Other activities: | | | | | |

| 3.7 Total individual study hours | 58 |
|----------------------------------|-----|
| 3.8 Total hours per semester | 100 |
| 3.9 Number of ECTS credits | 4 |

4. Prerequisites (if necessary)

| 4.1. curriculum | Linear Algebra |
|-------------------|--|
| | Python programming |
| | • Statistics |
| | Data structures and algorithms |
| 4.2. competencies | Average programming skills in a high-level programming |
| | language |

5. Conditions (if necessary)

| 5.1. for the course | Classroom with blackboard and video projector. |
|---------------------------|--|
| 5.2. for the seminar /lab | Laboratory equipped with high-performance computers and having |
| activities | python installed. |

6. Specific competencies acquired

| 0. Specin | ic competencies acquired |
|---------------------------------|---|
| | C6.1 Describing the basic concepts for representation and characterization of signals and the |
| | basic concepts of artificial intelligence |
| Professional competencies | C6.2 Appropriate use of methods for signal analysis and fundamental artificial intelligence algorithms |
| onal con | C6.3 Use of simulation and programming environments to process signals and model solutions to problem classes |
| Professi | C6.4 Quantitative and qualitative evaluation of the performance of intelligent systems |
| | C6.5 Incorporating signal processing methods and artificial intelligence-specific solutions into |
| | dedicated applications |
| | CT1 Ability to conform to the requirements of organized and efficient work, to develop a |
| | responsible approach towards the academic and scientific fields, in order to make the most of |
| 70 | one's own creative potential, while obeying the rules and principles of professional ethic |
| Transversal competencies | CT3 Using efficient methods and techniques for learning, information, research and developing capabilities for using knowledge, for adapting to a dynamic society and for communicating in Romanian and in a worldwide spoken language. |

7. Objectives of the discipline (outcome of the acquired competencies)

| discipline computer vision from a deep learning perspective. The students learn how to analyse, design, implement, and evaluate any commuter vision problem. The course covers both image and variety processing, including image classification, object detection, of tracking, action recognition, image stylization and synthetic generation. |
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|---|

7.2 Specific objective of the discipline

- Understand various architectures of Convolutional Neural Networks for image classification, object detection, video analysis, and synthetic visual data generation.
- Solve and analyse a Computer Vision problem using a specific theoretical apparatus.
- Understand and develop efficient fine-tuning strategies for increasing the performance of Convolutional Neural Networks with applications in the Computer Vision field.
- Understand the metrics used to evaluate complex networks, as well as visualizing the features learned by the networks.

8. Content

| 8.1 Course | Teaching methods | Remarks |
|---|------------------------|---------|
| 1. Introduction to Computer Vision . Overview, | • Interactive exposure | |
| history of computer vision, the three Rs of | • Explanation | |
| computer vision. | • Conversation | |
| | • Didactical | |
| | demonstration | |
| 2. Image classification pipeline . Image | • Interactive exposure | |
| classification pipeline, image features, filters, | • Explanation | |
| convolutions, linear classifiers. | • Conversation | |
| | • Didactical | |
| | demonstration | |
| 3. Shallow neural networks. Optimization and | • Interactive exposure | |
| loss functions. | • Explanation | |
| | • Conversation | |
| | • Didactical | |
| | demonstration | |
| 4. Introduction to convolutional neural | • Interactive exposure | |
| networks . Convolutional neural networks | • Explanation | |
| architectures. Elements of a convolutional | • Conversation | |
| convolutional neural network: convolutional | • Didactical | |
| layers, pooling layers, fully connected layer). | demonstration | |
| Architectures: LeNet, AlexNet, VGG, | | |
| Inception, Resnet. | | |
| 5. Training a neural network. Activation | • Interactive exposure | |
| functions, weight initialization, hyperparameter | • Explanation | |
| tuning, transfer learning. | • Conversation | |
| | • Didactical | |
| | demonstration | |
| 6. Case study: face analysis using convolutional | • Interactive exposure | |
| neural networks. Multitask networks, triplet | • Explanation | |
| loss function. | • Conversation | |
| | • Didactical | |
| | demonstration | |
| 7. Image segmentation using convolutional | • Interactive exposure | |
| neural networks. Transposed convolutions, | • Explanation | |
| Fully convolutional neural networks, U-Net | • Conversation | |
| architecture. | • Didactical | |
| | demonstration | |

| 8. Generative networks . PixelRNN and | • Interactive exposure |
|---|------------------------|
| PixelCNN, Variational Autoencoders (VAE), | • Explanation |
| Generative Adversarial Networks (GAN). | • Conversation |
| | Didactical |
| | demonstration |
| 9. Object detection . Object detection, region | • Interactive exposure |
| proposal, ROI pooling. Convolutional neural | • Explanation |
| networks for object detection: Fast R-CNN, | • Conversation |
| Faster R-CNN, Mask-RCNN, YOLO, SSD | Didactical |
| | demonstration |
| 10. Graph convolutional neural networks. | Interactive exposure |
| • | • Explanation |
| | • Conversation |
| | Didactical |
| | demonstration |
| 11. Sequence models. Attention and | • Interactive exposure |
| transformers. | • Explanation |
| | • Conversation |
| | Didactical |
| | demonstration |
| 12. Vision transformers. Self-supervised | • Interactive exposure |
| learning. | • Explanation |
| | • Conversation |
| | Didactical |
| | demonstration |
| 13. Case studies and demonstrations of state-of- | • Interactive exposure |
| the-art algorithms. Ethics in artificial | • Explanation |
| intelligence. Debate. | • Conversation |
| | • Didactical |
| | demonstration |
| 14. Project presentation | • Interactive |
| | exposure, |
| | conversation. |
| | |

Bibliography

- 1. Goodfellow, Ian, Yoshua Bengio, and Aaron Courville. *Deep learning*. MIT press, 2016.
- 2. Langr, Jakub, and Vladimir Bok. GANs in Action. (2018).
- 3. Trask, Andrew. *Grokking deep learning*. Manning Publications Co., 2019.
- 4. Prince, Simon JD. Computer vision: models, learning, and inference. Cambridge University Press, 2012.
- 6. Shapiro, Linda G., and George C. Stockman. Computer vision. Prentice Hall, 2001.
- 7. Müller, Andreas C., and Sarah Guido. *Introduction to machine learning with Python: a guide for data scientists.* "O'Reilly Media, Inc.", 2016.
- 8. Gulli, Antonio, and Sujit Pal. Deep learning with Keras. Packt Publishing Ltd, 2017.
- 8. https://pytorch.org/docs/stable/index.html
- 9. https://www.tensorflow.org/api_docs

| 8.2 Laboratory | Teaching methods | Remarks |
|--|------------------------|---------------------------|
| 1. Strategies for solving computer vision | • Interactive exposure | The laboratory is |
| problems. Introduction to <i>python</i> and <i>keras</i> . | • Explanation | structured as 2 hours per |
| | • Conversation | week, every other week |
| | Individual and | |
| | group work | |

| | Dialogue, debate |
|--|--|
| 2. Convolutional neural networks (building | • Interactive exposure |
| blocks, simple architectures). Evaluation | • Explanation |
| metrics and visualization (Precision, Recall, | • Conversation |
| TPR, FPS, F1-Score, confusion matrix, | • Individual and |
| activation maps). | group work |
| activation maps). | • Dialogue, debate |
| 2 Ontimization algorithms unhalanced data data | Interactive exposure |
| 3. Optimization algorithms, unbalanced data, data | · |
| pre-processing, data generators in <i>keras</i> . Convolutional neural networks for instance | ExplanationConversation |
| | Individual and |
| segmentation. | |
| | group work |
| 4 I de materia de la constante | • Dialogue, debate |
| 4. Laboratory assignment presentation. Project | • Interactive exposure |
| phase 1. | • Explanation |
| | • Conversation |
| | • Individual and |
| | group work |
| | • Dialogue, debate |
| 5 D : (1 O | • Interactive exposure |
| 5. Project phase 2 | • Explanation |
| | • Conversation |
| | • Individual and |
| | group work |
| | Dialogue, debate |
| 6. Project phase 3. Project presentation | • Interactive exposure |
| | • Explanation |
| | • Conversation |
| | Individual and |
| | group work |
| | Dialogue, debate |
| | • Quiz |
| 7. Evaluation (written examination) | |
| Duningt | |
| Project Phase 1 | Interactive exposure |
| | 1 |
| - each student should pick (or propose) a computer | • Explanation • Conversation |
| vision problem for the project | |
| - discussion about the chosen projects | • Individual and |
| - state of the art analysis (search for other methods that | group work |
| solve the same problem) | Brainstorming |
| - short presentation (by the teacher) of the possible | |
| computer vision project themes that could be solved | |
| using deep learning | |
| - presentation (by the teacher) of the methodology that | |
| needs to be followed for the project and of the | |
| available tools to achieve the project | |
| Dhoga 2 | |
| Phase 2 | |
| - establishing the methodology that needs to be | |
| followed to solve the project | |
| - data gathering, data pre-processing | |

| - selection of the appropriate network architectures | |
|--|--|
| | |
| Phase 3 | |
| - design and implementation of the project | |
| - design and implementation of the project | |
| - evaluation metrics implementation | |
| - visualization | |
| - implementation cont'd, evaluation, fine-tuning | |
| - project delivery, presentation, demo | |

Bibliography

- 1. Müller, Andreas C., and Sarah Guido. *Introduction to machine learning with Python: a guide for data scientists*. "O'Reilly Media, Inc.", 2016.
- 2. Gulli, Antonio, and Sujit Pal. *Deep learning with Keras*. Packt Publishing Ltd, 2017.
- 3. Anderson, John. *Hands On Machine Learning with Python*. CreateSpace Independent Publishing Platform, 2018.
- 4. Goodfellow, Ian, Yoshua Bengio, and Aaron Courville. *Deep learning*. MIT press, 2016.
- 5. https://pytorch.org/docs/stable/index.html
- 6. https://www.tensorflow.org/api_docs

9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

- The course follows the ACM and IEEE Curriculum Recommendations for Computer Science majors.
- The course exists in the studying program of all major universities in Romania and abroad.
- The knowledge and skills acquired in this course give students a foundation for launching a career in scientific research.

10. Evaluation

| 10. Evaluation | | T | T |
|-----------------------------|--|---|---|
| Type of activity | 10.1 Evaluation criteria | 10.2 Evaluation methods | 10.3 Share in the |
| | | | grade (%) |
| 10.4 Course | The student has a good understanding of the deep learning concepts. The ability to apply the course concepts in solving a real-life | Written examination at the laboratory in the last week of the semester. | 40% |
| | computer vision | | |
| | problem. | | |
| 10.5 Seminar/lab activities | specification, design, implementation and evaluation of a computer vision problem based on deep learning. | Continuous observations Practical project | 60% (30% laboratory assignments and 30% project) |
| | • The student is able to apply different techniques for | | |

| deep learning system. | perfo | formance of a | the a | | | |
|-----------------------|-------|---------------|----------|--|--|--|
|-----------------------|-------|---------------|----------|--|--|--|

10.6 Minimum performance standards

- Students must prove that they acquired an acceptable level of knowledge and understanding of the core concepts taught in the class, that they are capable of using this knowledge in a coherent form, that they have the ability to establish certain connections and to use the knowledge in solving various computer vision problems.
- The final grade (average between written exam and project) should be at least 5 (no rounding)

Date Signature of course coordinator Signature of seminar coordinator

30.04.2022 Lect. PhD. Diana Laura Borza Lect. PhD. Diana Laura Borza

Date of approval Signature of the head of department

24.05.2022