SYLLABUS

1. Information regarding the programme

| 1.1 Higher education | Babeş-Bolyai University |
|-----------------------|---|
| institution | |
| 1.2 Faculty | Faculty of Mathematics and Computer Science |
| 1.3 Department | Department of Computer Science |
| 1.4 Field of study | Computers and Information Technology |
| 1.5 Study cycle | Bachelor |
| 1.6 Study programme / | Information Engineering |
| Qualification | |

2. Information regarding the discipline

| 2.1 Name of the discipline (en) | | Hu | Human-Computer Interfaces | | | | |
|---------------------------------|---|-----------------|---|--|------------------|--|--|
| (ro) | | Int | Interfete Om-Masina | | | | |
| 2.2 Course coordinator | | Ph | PhD. Assoc. Prof. Adriana-Mihaela Guran | | | | |
| 2.3 Seminar coordinator | | Ph | PhD. Assoc. Prof. Adriana-Mihaela Guran | | | | |
| 2.4. Year of study | 4 | 2.5 Semester | | | Compulsory DS | | |
| 2.8 Code of the discipline | | MLE5182 | | | | | |

3. Total estimated time (hours/semester of didactic activities)

| 3.1 Hours per week | 3 | Of which: 3.2 course | 2 | 3.3 | 1 LP |
|---|----|----------------------|----|--------------------|-------|
| | | | | seminar/laboratory | |
| 3.4 Total hours in the curriculum | 42 | Of which: 3.5 course | 28 | 3.6 | 14 |
| | | | | seminar/laboratory | |
| Time allotment: | | | | | Hours |
| Learning using manual, course support, bibliography, course notes | | | | | 30 |
| Additional documentation (in libraries, on electronic platforms, field documentation) | | | | | 20 |
| Preparation for seminars/labs, homework, papers, portfolios and essays | | | | | 20 |
| Tutorship | | | | | 10 |
| Evaluations | | | | 3 | |
| Other activities: | | | | | |

| 3.7 Total individual study hours | 83 |
|----------------------------------|-----|
| 3.8 Total hours per semester | 125 |
| 3.9 Number of ECTS credits | 5 |

4. Prerequisites (if necessary)

| 4.1. curriculum | • |
|-------------------|---|
| 4.2. competencies | • |

5. Conditions (if necessary)

| 5.1. for the course | A room with Internet access and presentation devices |
|---------------------------|--|
| 5.2. for the seminar /lab | A room with computers and Internet access |
| activities | |

6. Specific competencies acquired

| Professional competencies | C3.2 Using interdisciplinary knowledge, solution patterns and tools, making experiments and interpreting their results C3.3 Applying solution patterns using specific engineering tools and mehods C3.4 Comparatively and experimentaly evaluation of the alternative solutions for performance optimization C3.5 Developing and implementing information system solutions for concrete problems |
|---------------------------|--|
| Transversal competencies | CT1 Honorable, responsible, ethical behavior, in the spirit of the law, to ensure the professional reputation CT3 Demonstrating initiative and pro-active behavior for updating professional, economical and organizational culture knowledge • |

7. Objectives of the discipline (outcome of the acquired competencies)

| 7.1 General objective of the discipline | Students will understand the role of interdisciplinary approaches in the design of interactive systems and will apply user-centric software design methods. |
|--|--|
| 7.2 Specific objective of the discipline | Students will be able to identify users' needs and translate them into requirements Students will be able to design usable and accessible systems Students will be able to evaluate the usability of a computer product and provide solutions to improve it Students will be able to develop interactive systems for people with disabilities |

8. Content

| 8.1 Course | Teaching methods | Remarks |
|--|-------------------|---------|
| 1. Introduction | Exposition, open | |
| • What is Human-Computer Interaction? | discussions, | |
| • HCI history | problematization, | |
| HCI interdisciplinarity | case studies | |
| Why study HCI | | |
| • HCI in the career of a designer / programmer | | |
| 2. Components of the interaction: THE HUMAN | Exposition, open | |
| • Perception | discussions, | |
| • Memory | problematization, | |
| Problem solving | case studies | |
| • Mental models | | |
| Human error | | |
| 3. Components of the interaction: COMPUTER | Exposition, open | |

| Y | I , |
|--|-------------------|
| • Input / output channels | discussions, |
| Display devices | problematization, |
| Information storage | case studies |
| Information processing | |
| Devices for virtual reality and 3D interaction | |
| 4. Components of the interaction: DIALOGUE | Exposition, open |
| Models of interaction | discussions, |
| • Interaction styles | problematization, |
| WIMP interface | case studies |
| Methods for describing the dialogue | |
| Accessibility of information systems | |
| 5. Interaction design | Exposition, open |
| • The process of designing the interaction | discussions, |
| • People | problematization, |
| Navigation design | case studies |
| • Prototyping | cuse studies |
| 6. Models of interaction | Exposition, open |
| Cognitive models | discussions, |
| Linguistic models | problematization, |
| Physical models | case studies |
| 7. Interaction design | Exposition, open |
| Usability principles | discussions, |
| • Standards | problematization, |
| • Rules | - |
| | case studies |
| 8. Presentation design (1) | Exposition, open |
| Graphics (widgets) in the human-computer interface | discussions, |
| | problematization, |
| • Presentation of graphic elements, criteria and | case studies |
| recommendations for their use | |
| 9. Presentation design (2) | Exposition, open |
| • Presentation of graphic elements, criteria and | discussions, |
| recommendations for their use | problematization, |
| | case studies |
| 10. Information architecture | Exposition, open |
| Grouping | discussions, |
| • Alignment | problematization, |
| • Focus | case studies |
| Spatial layout | |
| 11. Usability | Exposition, open |
| Usability definitions | discussions, |
| Operationalization of the concept of usability | problematization, |
| • Usability issues | case studies |
| Heuristics | |
| 12. Usability Evaluation | Exposition, open |
| • What is evaluation? | discussions, |
| • Purposes of the evaluation | problematization, |
| • Evaluation methods | case studies |
| 13. Task Analysis in systems design | Exposition, open |
| • What is task analysis? | discussions, |
| Methods of task analysis: HTA, GTA | problematization, |
| • Tools for task analysis: CTTE, Euterpe | case studies |
| | |

| 14. Evaluation | Open discussions, | | | | |
|--|--------------------------|--------------------------|--|--|--|
| Presentation and evaluation of the team | problematization, | | | | |
| project | case studies | | | | |
| Bibliography | | | | | |
| 1. Alan Dix, Janet Finlay, Gregory D Abowd, Russell B | eale - Human-Computer | r Interaction, | | | |
| Prentice Hall, third edition, 2004 | | | | | |
| 2. Donald A. Norman - Emotional Design - Why we lov | | igs, basic Books, 2004 | | | |
| 3. Martijn van Welie - Task-based User Interface Design | | | | | |
| 4. Donald A Norman - The design of everyday things, b | | g : 1000 | | | |
| 5. Fabio Paterno - Model-based design and evaluation o | | | | | |
| 6. Jennifer Tidwell - Designing Interfaces: Patterns for I7. Jacob Nielsen - Usability Engineering, Academic Pre | | sign, O Remy, 2020 | | | |
| 8. Adriana Guran – Proiectarea sistemelor interactive, C | | 09. 210 pagini | | | |
| 9. Dan Saffer – Designing for Interaction, 2009, ISBN 9 | | 55, 210 pagnii | | | |
| 10. Ozseven, T., Human-computer interaction (T. Ozsev | | Publishers.2020 | | | |
| 11. Becker Cristopher, Learn Human-Computer Interact | | | | | |
| prototyping and validating solutions through user testing | g, Packt Publishing, 202 | 0 | | | |
| 12. Cipolla-Ficarra, F., & Cipolla-Ficarra, F. V., Optim | | nteraction with emerging | | | |
| technologies (F. V. (Francisco V. Cipolla-Ficarra, Ed.). | | | | | |
| 13. Brown, J. N. A., Anthropology-Based Computing P | | <u> •</u> | | | |
| (1st ed. 2016.). Springer International Publishing. https://doi.org/10.1007/978-3-319-24421-1 , 2016 | | | | | |
| 14. Johnson, J., Designing with the Mind in Mind: Simple Guide to Understanding User Interface Design | | | | | |
| Guidelines, Morgan Kaufmann Publ Inc, 2020 | | | | | |
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| | | | | | |
| 8.2 Seminar / laboratory | Teaching methods | Remarks | | | |
| 1-2. Identifying examples of objects / interfaces | | | | | |
| with design problems with arguments and | | | | | |
| proposing solutions | | | | | |
| 3. Redesigning the interface of an application | | | | | |
| made by students to other subjects (eg | | | | | |
| databases) | | | | | |
| 4. Checking the accessibility of web pages of | | | | | |
| wide interest for people with disabilities using | | | | | |
| existing tools | | | | | |
| 5. User-centered design of an interactive system | | | | | |

6-7. Evaluating the usability of a computer product designed by students

Bibliography

9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

• The content of the course influences the development of skills for collecting requirements and developing usable products, knowledge required in the software industry.

10. Evaluation

| Type of activity | 10.1 Evaluation criteria | 10.2 Evaluation methods | 10.3 Share in the grade (%) |
|-----------------------------|--|---|-----------------------------|
| 10.4 Course | | | |
| 10.5 Seminar/lab activities | Project - designing a product using a user-centered approach and evaluating its usability. | Oral presentation of the designed product accompanied by written documentation describing the development process and arguing the design decisions. | 50% |
| | Laboratory Activity | | 50% |

10.6 Minimum performance standards

> Students must operationalize the dimensions of usability in the design of interactive products. Students need to obtain at least grade 5 for each activity (project and laboratory activity).

Date Signature of course coordinator Signature of seminar coordinator

AGuran AGuran

10.05.2022

Date of approval Signature of the head of department

Prof. dr. Laura Dioşan

24.05.2022